#5 Insta-5BG



1. Yumny and Westhetic

Fabi's Frozen yoghurt is probably one of the most popular shops in Salzburg. You will find a very long que in front of the entrance most of the time, but trust me & At's totally worth it.

At's directly in the city centre and if you are looking for an aesthetic content for your Anstagram feed, this ist the perfect place for you. Und on top of that you will have a perfect snach for the afternoon.

2. Mysterious Feelings

Mon will find this old well right beside the SI. Peter's Churcho ulthough you will usually see a lot of cars and people in this area, you should be able to make a photo easily if you find the perfect angle.



3. Fountain & Castle

Af you are looking for a fountain and an amazing view at the castle at the same, you should go to the fountain at Kapitelplatzo Udvice from mes Take the picture while lying on the ground. So you will be able to get both, the castle and the fountain, into the picture. Und who knows, maybe you'll be luchy enough to see some duchs too.







Lt. Right next to the water

This is probably the closest you can get to the river Salzach. On sunny days, you will certainly not be the only person to visit this place. Maybe you can organize a picnic to enjoy the sun and take pictures at the same time. The results will definitely look amazing. But please be careful not to drop your phone into the water.



5. The new Mozarthugeln

I'm pretty sure that you have heard about the famous Mozart kugeln. If you go to a place named "litter Mark!", in the city centre, you will find a souvenir shop. They always display their products in an amazing way and if you need a cute back ground for your photo, don't be shy to check this shop out.

SHERVE

Although the famous shopping alley "Getrei degasse" seems like a perfect place to take some photos, we suggest you to only visit this place for shopping. The alley is always busy and filled with people walking in every direction possible. You will find yourself not being able to take a a good picture.

Pictures by Lea Hagiwara and Sobhia Oberhuber

